**SOURASHTRA COLLEGE, MADURAI – 625 004**

(An Autonomous Institution Re-Accredited with ‘B’ Grade By NAAC)

Vilachery Road, pasumalai, madurai – 625 004



**name : dr. g sivabalan**

**qualification : ma, mphil, phd**

**department : english**

**Date Of Birth : 19-04-1970 age: 50 years**

**date of appointment : 12-10-2007**

**(SF 30-7-1999 TO 11-10-2007)**

**teaching EXPERIENCE : UG : 21 yrs PG : 21 yRS**

**(as on Till Date)**

**research experience : mphil : 7 YRS phd : 3 YRS**

**(as on till date)**

PTO

|  |
| --- |
| **ACADEMIC ACTIVITIES - JUNE 2011 to till date**  **(Kindly attach the proof for every activity)** |

1. **I.ist of Research Publications (with ISSN)**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **S.No.** | **Title of the Book/Chapters Published** | **Title of the Paper** | **Organised By** | **Year** | **ISBN/ISSN** | **National / International** | **UGC Approved** |
| 1 | KALA: Journal of Indian Art History Congress | Identity, Multiculturalism and Feministic Approach in Bapsi Sidhwa's Selected Novels | Government Arts College for Women, Nilakottai | Feb-20 | 0975-7945 (ISSN) | National | Approved [2(IX):2020-2021)] |
| 2 | Indian Literature: Texts and Contexts - Volume 3 | Cross-Cultural and Social Change in the Novels of Chinua Achebe | The Madura College, Madurai | Aug-18 | 2321-7065 (ISSN) | International | Approved (43979) |
| 3 | Indian Literature: Texts and Contexts - Volume 3 | Psychological and Feminism inthe Works of Anita Desai | The Madura College, Madurai | Aug-18 | 2321-7065 (ISSN) | International | Approved (43979) |
| 4 | BODHI-International Journal of Research in Humanities, Arts and Science | Teaching English Language Through Literature | Sourashtra College, Madurai | Apr-18 | 2456-5571 (EISSN) | International | Approved (44274) |
| 5 | Journal Of English Studies - Volume 8 | Myth in Girish Karnad's Plays | Sri Venkateshwara University, Tirupati | Jan-11 | 2230-7923 (ISSN) | National | - |

1. **PAPERS PUBLISHED IN EDITED VOLUMES (with ISBN)**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **S.No.** | **Title of the Book/Chapters Published** | **Title of the Paper** | **Organised By** | **Year** | **ISBN/ISSN** | **National / International** | **UGC Approved** |
| 1 | The Contours of Women Diaspora | Diasporic Perspectives in Jhumpa lahiri's Interpreter of Maladies | Mother Terasa Women's University, Kodaikanal | Mar-15 | 978-93-84193-23-2 (ISBN) | National | - |
| 2 | Critical Essays on Women in Exile Literature | Kiran Desai's The Inheritance of Loss: A Powerful Articulation of Immigrants Experiences | Mother Terasa Women's University, Kodaikanal | Mar-15 | 978-93-84193-24-9 (ISBN) | National | - |
| 3 | Commonwealth Literature:Relevance and Context | The Emergence of Self-Supporting Women in Manju Kapu's A Married Women and Anita Nair's Ladies Coupe | Virudhunagar Hindhu Nadars Senthikumara Nadar College, Virudhunagar | Feb-15 | 978-93-81723-36-4 (ISBN) | National | - |
| 4 | Contemporary Issues in Commonwealth Literature | Reading "The Overcoat': A Re-Reading of Jhumpa Lahiri's The Namesake | Virudhunagar Hindhu Nadars Senthikumara Nadar College, Virudhunagar | Feb-15 | 978-93-81723-35-7 (ISBN) | National | - |
| 5 | Teaching Methods and Approaches in Learning English Using Multimedia | Modern Trends in English Language Teaching | Virudhunagar Hindhu Nadars Senthikumara Nadar College, Virudhunagar | Sep-14 | 978-93-81723-29-6 (ISBN) | National | - |
| 6 | Manifestation of Diasporic Conscience in Indian English Literature | Communal Freny and Partition in the Works of Bapsi Sidhwa | P.G.Department of English and Research Centre, S.T.Hindu College, Nagarcoil | Aug-14 | 978-93-84446-02-4 (ISBN) | National | - |
| 7 | New Vistas of Indian Literature in English | Cross-Cultural Conflicts in the Selected Novels of Bapsi Sidhwa | Virudhunagar Hindhu Nadars Senthikumara Nadar College, Virudhunagar | Dec-12 | 978-93-81723-09-8 (ISBN) | National | - |
| 8 | Discourses of the Decolonised-Essays on Post Colonialism | Religious Bias and Partition of India : A Critical Analysis of Bapsi Sidhwa's Selected Novels | Department of English, The Madura College, Madurai | Sep-12 | 978-81-920310-2-6 (ISBN) | National | - |
| **S.No.** | **Title of the Book/Chapters Published** | **Title of the Paper** | **Organised By** | **Year** | **ISBN/ISSN** | **National / International** | **UGC Approved** |
| 9 | Rabindranath Tagore's Contribution To Literature, Culture and Education | Humanism in Rabindranath Tagore's Works | Sri Venkateshwara College of Education, Peravurani | May-11 | 978-81-920866-3-7 (ISBN) | National | - |
| 10 | International Conference On Trends in Modern Literature-East and West | East-West Encounter in the Novels of Bapsi Sidhwa | Department of English and Foreign Languages, Alagappa University, Karaikudi | Jan-11 | 978-93-80481-04-3 (ISBN) | International | - |

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| **SNo** | **Title of the Book/Chapters Published** | **Title of the Paper** | **Organised By** | **Year** | **ISBN/ISSN** | National / International | UGC Approved |
| 1 | KALA : Journal of Indian Art History Congress | Identity, Multiculturalism and Feministic Approach in Bapsi Sidhwa's Selected Novels | Government Arts College for Women, Nilakottai | Feb-20 | 0975-7945 (ISSN) | National | Approved [2(IX):2020-2021)] |
| 2 | Indian Literature: Texts and Contexts - Volume 3 | Cross-Cultural and Social Change in the Novels of Chinua Achebe | The Madura College, Madurai | Aug-18 | 2321-7065 (ISSN) | International | Approved (43979) |
| 3 | Indian Literature: Texts and Contexts - Volume 3 | Psychological and Feminism inthe Works of Anita Desai | The Madura College, Madurai | Aug-18 | 2321-7065 (ISSN) | International | Approved (43979) |
| 4 | BODHI-International Journal of Research in Humanities, Arts and Science | Teaching English Language Through Literature | Sourashtra College, Madurai | Apr-18 | 2456-5571 (EISSN) | International | Approved (44274) |
| 5 | The Contours of Women Diaspora | Diasporic Perspectives in Jhumpa lahiri's Interpreter of Maladies | Mother Terasa Women's University, Kodaikanal | Mar-15 | 978-93-84193-23-2 (ISBN) | National | - |
| **SNo** | **Title of the Book/Chapters Published** | **Title of the Paper** | **Organised By** | **Year** | **ISBN/ISSN** | National / International | UGC Approved |
| 6 | Critical Essays on Women in Exile Literature | Kiran Desai's The Inheritance of Loss: A Powerful Articulation of Immigrants Experiances | Mother Terasa Women's University, Kodaikanal | Mar-15 | 978-93-84193-24-9 (ISBN) | National | - |
| 7 | Commonwealth Literature:Relevance and Context | The Emergence of Self-Supporting Women in Manju Kapu's A Married Women and Anita Nair's Ladies Coupe | Virudhunagar Hindhu Nadars Senthikumara Nadar College, Virudhunagar | Feb-15 | 978-93-81723-36-4 (ISBN) | National | - |
| 8 | Contemporary Issues in Commonwealth Literature | Reading "The Overcoat': A Re-Reading of Jhumpa Lahiri's The Namesake | Virudhunagar Hindhu Nadars Senthikumara Nadar College, Virudhunagar | Feb-15 | 978-93-81723-35-7 (ISBN) | National | - |
| 9 | Teaching Methods and Approaches in Learning English Using Multimedia | Modern Trends in English Language Teaching | Virudhunagar Hindhu Nadars Senthikumara Nadar College, Virudhunagar | Sep-14 | 978-93-81723-29-6 (ISBN) | National | - |
| 10 | Manifestation of Diasporic Conscience in Indian English Literature | Communal Freny and Partition in the Works of Bapsi Sidhwa | P.G.Department of English and Research Centre, S.T.Hindu College, Nagarcoil | Aug-14 | 978-93-84446-02-4 (ISBN) | National | - |
| 11 | New Vistas of Indian Literature in English | Cross-Cultural Conflicts in the Selected Novels of Bapsi Sidhwa | Virudhunagar Hindhu Nadars Senthikumara Nadar College, Virudhunagar | Dec-12 | 978-93-81723-09-8 (ISBN) | National | - |
| 12 | Discourses of the Decolonised-Essays on Post Colonialism | Religious Bias and Partition of India : A Critical Analysis of Bapsi Sidhwa's Selected Novels | Department of English, The Madura College, Madurai | Sep-12 | 978-81-920310-2-6 (ISBN) | National | - |
| **SNo** | **Title of the Book/Chapters Published** | **Title of the Paper** | **Organised By** | **Year** | **ISBN/ISSN** | National / International | UGC Approved |
| 13 | Rabindranath Tagore's Contribution To Literature, Culture and Education | Humanism in Rabindranath Tagore's Works | Sri Venkateshwara College of Education, Peravurani | May-11 | 978-81-920866-3-7 (ISBN) | National | - |
| 14 | Journal Of English Studies - Volume 8 | Myth in Girish Karnad's Plays | Sri Venkateshwara University, Tirupati | Jan-11 | 2230-7923 (ISSN) | National | - |
| 15 | International Conference On Trends in Modern Literature-East and West | East-West Encounter in the Novels of Bapsi Sidhwa | Department of English and Foreign Languages, Alagappa University, Karaikudi | Jan-11 | 978-93-80481-04-3 (ISBN) | International | - |

1. **List of Research Projects Undertaken NIL**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **S.No.** | **Funding Agency**  **(UGC/DST/etc.,)** | **Major/**  **Minor** | **Title** | **Amount sanctioned** | **Completed/**  **Ongoing** | **Period** |
| **1** |  |  |  |  |  |  |

1. **List of Seminars / Conferences / workshops organized**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S.**  **No.** | **Topic**  **(State / Nat’l / Int’l)** | **Position**  **(Organizing Secretary/Convenor)** | **Organized by**  **Dept.** | **Date** |
| **1** | **National Level Workshop** | **Co – convener** | **English Department** | **March 10 2017** |

1. **List of Seminar/ Conference Attended/Paper presented**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **S.**  **No.** | **Topic**  **(State / Nat’l / Int’l)** | | | | | **Organized by**  **Dept./University/College** | | **Date** |
| **ACADEMIC YEAR 2020-2021** | | | | | | | | |
| 1 | ONE DAY TRAINING CUM ORIENTATION PROGRAMME | | | | | DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES AND DEPARTMENT OF LINGUISTICS, BHARATHIAR UNIVERSITY, COIMBATORE IN ASSOCIATION WITH TANSCHE | | 30-SEP-2020 |
| 2 | ONE WEEK ONLINE FACULTY DEVELOPMENT PROGRAMME ON “ICT ENABLED TEACHING LEARNING” | | | | | MINISTRY OF HUMAN RESOURCE DEVELOPMENT, PANDIT MADAN MALAVIYA NATIONAL MISSION ON TEACHERS AND TEACHING, TEACHING LEARNING CENTRE, RAMANUJAM COLLEGE, UNIVERSITY OF DELHI AND JANKI DEVI MEMORIAL COLLEGE, UNIVERSITY OF DELHI | | 7&13-SEP-2020 |
| **S.**  **No.** | **Topic**  **(State / Nat’l / Int’l)** | | | | | **Organized by**  **Dept./University/College** | | **Date** |
| 3 | THE EMERGING TRED IN LITERATURE DURING COVID-19 PANDEMIC PERIOD: A GLOBAL PERSPECTIVE | | | | | DEPARTMENT OF ENGLISH & COMPARATIVE LITERATURE, SCHOOL OF ENGLISH & FOREIGN LANGUAGES OF MADURAI KAMARAJ UNIVERSITY | | 27-AUG-2020 |
| 4 | ONE DAY INTERNATIONAL WEBINAR ON CONCEPTUALIZING CONTEMPORANEITY OF GANDHI | | | | | RAJIV GANDHI UNIVERSITY, ARUNACHAL PRADESH | | 25-Aug-2020 |
| 5 | "READING STRATEGIES" | | | | | MARUDHUR KESARI JAIN COLLEGE FOR WOMEN, VANIYAMPADI | | 19-Aug-2020 |
| 6 | MAHATMA GANDHI AN MARTIN LUTHER KING: SOCIO-POLITICAL INCLUSION | | | | | MIZORAM UNNIVERSITY, AIZAWAL | | 18-Aug-2020 |
| 7 | REVITALIZING EDUCATION IN THE NEW NORMAL | | | | | PMT COLLEGE, USILAMPATTI | | 30-Jul-2020 |
| 8 | "(RE)DEFINING READING IN COVID-19 SCENARIO" | | | | | SRM ARTS AND SCIENCE COLLEGE, CHENNAI | | 23-Jul-2020 |
| 9 | REPRESENTATION AND PORTRAYAL OF WOMEN IN MASS MEDIA | | | | | PMT COLLEGE, USILAMPATTI | | 20-Jul-2020 |
| 10 | "ONE DAY INTERNATIONAL WORKSHOP IN SOFT SKILLS" | | | | | RAJAPALAYAM RAJU'S COLLEGE, RAJAPALAYAM | | 14-Jul-2020 |
| 11 | "21ST CENTURY: CHALLENGES BEFORE LITERATURE" | | | | | Dr. MADHUKARRAO WASNIK P.W.S. ARTS AND COMMERCE COLLEGE, NAGPUR | | 10-Jul-2020 |
| 12 | "SHAKESPEARE'S ROMEO AND JULIET" - QUIZ | | | | | GOVERNMENT ARTS COLLEGE FOR WOMEN, NILAKOTTAI | | 09-Jul-2020 |
| **S.**  **No.** | **Topic**  **(State / Nat’l / Int’l)** | | | | | **Organized by**  **Dept./University/College** | | **Date** |
| 13 | "SOULFUL SURVIVAL: A PSYCHO SPIRITUAL APPROACH TO LEARN LIFE SKILLS THROUGH LITERATURE" | | | | | MOTHER TERESA WOMEN'S UNIVERSITY, KODAIKANAL | | 06-Jul-2020 |
| 14 | UNIQUENESS OF ORAL LITERATURE IN AFRICAN LITERATURE: A STUDY" | | | | | RAJAPALAYAM RAJU'S COLLEGE, RAJAPALAYAM | | 03-Jul-2020 |
| 15 | "THEORETICAL STUDIES IN LANGUAGE AND LITERATURE | | | | | SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS), CHENNAI | | 02-Jul-2020 |
| 16 | NATIONAL DOCTOR'S DAY - QUIZ | | | | | NATIONAL COLLEGE TIRUCHIRAPALLI | | 01-Jul-2020 |
| 17 | DESIGNING E-CONTENT FOR ENGLISH LANGUAGE AN LITERATURE | | | | | NEW EDUCATION SOCIETY'S ARTS, COMMERCE AN SCIENCE COLLEGE, LANJA DIST-RATHNAGIRI | | 29-Jun-2020 |
| **ACADEMIC YEAR 2019-2020** | | | | | | | | |
| 18 | "ENSURE, EMPOWER YOURSELF: ENRICHING FAMILY VALUES" | | | | | NMS SERMATHAI VASAN COLLEGE FOR WOMEN | | 28-Feb-2020 |
| 19 | KALA: Journal of Indian Art History Congress | | | | | Government Arts College for Women, Nilakottai | | 09-Feb-2020 |
| **S.**  **No.** | **Topic**  **(State / Nat’l / Int’l)** | | | | | **Organized by**  **Dept./University/College** | | **Date** |
| 20 | Issues and Challenges in the New Millennium in Evolving Education Sector | | | | | Global Multidisciplinary Research & Academic Foundation, Chennai | | 29-Feb-2020 |
| **ACADEMIC YEAR 2018-2019** | | | | | | | | |
| 21 | Literature in English: Past and Present-Contextualization | | | | | Department of English, Madurai Kamaraj University | | 09-Mar-2019 |
| 22 | The New Ways and Waves in Language and Literature | | | | | Sourashtra College & Roots International Journal of Multidisplinary Researches, India | | 27-Feb-2019 |
| 23 | Innovations in Computer Science and Technology (ICST-2019) | | | | | Department of Computer Science, Sourashtra College | | 22-Feb-2019 |
| 24 | One day Workshop On Revised Assessment and Accreditation Framework of NAAC | | | | | Principals Welfare Cell (Association of Self-Financing Arts, Science & Management Colleges of Tamil Nadu), Coimbatore | | 05-Jan-2019 |
| 25 | Indian Literature: Texts and Contexts (Cross Cultural and Social Change in Novels of Chinua Achete) | | | | | The Madura College (Department of English and Shiksha Sanskriti Utthan Nyas (SSUN)) | | 13&14-Aug-2018 |
| 26 | Indian Literature: Texts and Contexts (Psychological and Feminism in the Works of Anita Desai) | | | | | The Madura College (Department of English and Shiksha Sanskriti Utthan Nyas (SSUN)) | | 13&14-Aug-2018 |
| **ACADEMIC YEAR 2017-2018** | | | | | | | | |
| 27 | One Day Workshop On MATLAB | | | | | Sourashtra College (IQAC & Department of Computer Science) | | 07-Oct-2017 |
| 28 | One Day Faculty Development Programme on "Management of Self - A Holistic Approach" | | | | | Sourashtra College (SCAAN & IQAC) | | 29-Aug-17 |
| **S.**  **No.** | | **Topic**  **(State / Nat’l / Int’l)** | | **Organized by**  **Dept./University/College** | | | | **Date** |
| **ACADEMIC YEAR 2016-2017** | | | | | | | | |
| 29 | Ideologies and Perceptions of Dr. Ambedkar in Subaltern Studies | | | | | Department of English, Sourashtra College | | 20&21-Mar-2017 |
| **ACADEMIC YEAR 2014-2015** | | | | | | | | |
| 30 | Indian Fiction in English: Quo Vadis? | | | | | PG & Research Department of English, G.T.N. Arts College, Dindigul | | 30-Mar-15 |
| 31 | Exile Literature: Exploring The Indian Women Diasporic Writers (Kiran Desai's The Inheritance of Loss: A Powerful Articulation of Immigrants Experiances) | | | | | Department of English & Foreign Languages, Mother Teresa Women's University, Kodaikanal | | 20-Mar-15 |
| 32 | Commonwealth Literature in English (The Emergence of Self-Supporting Women in A Married Women and Anita Nair's Ladies Coupe | | | | | Research Centre in English, VHNSN College, Virudhunagar | | 27-Feb-15 |
| 33 | Commonwealth Literature in English (Reading 'The Overcoat': A Re-Reading of Jhumpa Lahiri's The Namesake | | | | | Research Centre in English, VHNSN College, Virudhunagar | | 27-Feb-15 |
| 34 | Explorations into South Asian Women's Writings | | | | | Department of English, The Madura College | | 09-Jan-15 |
| 35 | Two-Day Research Oriented Seminar: Perspectives 2014 | | | | | Department of English and languages, Amirta School of Arts and Sciences, Kochi | | 10&11-Oct-2014 |
| 36 | Trends in Alternative Literature | | | | | Sermathai Vasan College for Women, Madurai | | 26-Sep-14 |
| **S.**  **No.** | **Topic**  **(State / Nat’l / Int’l)** | | | | | **Organized by**  **Dept./University/College** | | **Date** |
| 37 | Communication English Language Teaching Methods | | | | | Mannar Thirumalai Naicker College, Madurai | | 10-Sep-14 |
| 38 | Changing Paradigm and Evolution of E-Learning (Modern Trends in English Language) | | | | | Research Centre in English, VHNSN College, Virudhunagar | | 05-Sep-14 |
| 39 | Manifestation of Diasporic Conscience in Indian English Literature (Communal Frenxy and Partition in the Works of Bapsi and Sidhwa | | | | | P.G. Department of English and Research Centre, S.T. Hindu College, Nagercoil | | 22&23-Aug-2014 |
| **ACADEMIC YEAR 2012-2013** | | | | | | | | |
| 40 | NPTEL Workshop (IIT Madras) | | | | | Rev. Jacob Memorial Christian College, Ambilikkai-Dindigul Dist. | | 02-Feb-13 |
| 41 | Faculty Development Programme | | | | | St. Michael College of Engineering and Technology, Kalayarkoil | | 25-Jan-13 |
| 42 | Indian Literature in English (Novel, Short story and Drama) | | | | | Research Centre in English, VHNSN College, Virudhunagar | | 14-Dec-12 |
| 43 | "The Recent Trends in Literary and Critical Theories" | | | | | Research Department of English, Sri G.V.G. Visalakshi College for Women, Udumalpet | | 10-Sep-12 |
| **ACADEMIC YEAR 2011-2012** | | | | | | | | |
| 44 | Postcolonial Literature (Religious Bias and Partition of India: A Critical Analysis of Bapsi Sidwa's Selected Novels | | | | | Department of English, The Madura College | | 11-Jan-12 |
| 45 | Commonwwealth Literature A Strategic of the Multicultural Voices in the Contemporary Novels (Mulk Raj Anand as Champion of the down Trodden with Special Referance to the Untouchable | | | | | Department of English, Mannar Thirumalai Naicker College | | 30-Sep-11 |
| **ACADEMIC YEAR 2010-2011** | | | | | | | | |
| 46 | Modern Drama: A Comparative Discourse (Use of Myths in the Plays of Girishi Karnad) | | | | | Department of English, Sri Venkateswara University, Tirupati | | 24&25-Mar-2011 |
| 47 | Trends in Indian Writings in English (Existentialism in Anita Desai's "Fire On the Mountain" | | | | | Department of English, Nadar Mahajana Sangam S.Vellaichamy Nadar College | | 27-Jan-2011 |
| 48 | Cross-Cultural Conflicts in the Select Novels of Bapsi Sidwa | | | | | Jagarlamudi Kuppusamy Choudary College, Guntur, Andhra Pradesh | | 10&12-Jan-2011 |
| 49 | Commutainment (Communication It's Meaning Process and Nature) | | | | | Department of English, E.M.G. Yadava Women's College, Madurai | | 07&08-Jan-2011 |
| 50 | Trends in Modern Literature: East and West (INCOTIML-11) (East-West Encounter in the Novels of Bapsi Sidhwa) | | | | | Department of English and Foreign Languages, Alagappa University, Karaikudi | | 04&05-Jan-2011 |
| 51 | Soft Skills for Indian College Teachers and Professionals | | | | | Research Centre in English, VHNSN College, Virudhunagar | | 14-Oct-10 |
| **ACADEMIC YEAR 2009-2010** | | | | | | | | |
| 52 | The Expatriate Indian Writing in English | | | | | Department of English, The Madura College | | 25-Sep-2009 |
| **S.**  **No.** | | | **Topic**  **(State / Nat’l / Int’l)** | | **Organized by**  **Dept./University/College** | | **Date** | |
| **ACADEMIC YEAR 2008-2009** | | | | | | | | |
| 53 | Literatures of Marginality: A study of Dalit Writings in India and Afro-American Writings in Africa and America (Narrative Images in the Novels of Toni Morrison) | | | | | Virudhunagar Hindu Nadars Senthikumara Nadar College, Virudhunagar | | 30&31-Mar-2009 |
| **ACADEMIC YEAR 2006-2007** | | | | | | | | |
| 54 | Communication in the Twenty First Century | | | | | School of English Studies, Kodaikanal Christian College, Kodaikanal | | 25&26-Sep-2006 |
| **ACADEMIC YEAR 2000-2001** | | | | | | | | |
| 55 | American Absurd Theater an Analysis | | | | | Department of English, Directorate of Distance Education in Indian Association of American Studies XXXIII, Madurai Kamaraj University | | 23&25-Jun-2000 |

1. **Other Achievements**
2. **Additional qualifications : NIL**
3. **research guidance :**

|  |  |  |  |
| --- | --- | --- | --- |
| **S.No.** | **Research Degree** | **No.of Research Scholars** | |
| **Completed** | **On going** |
| 1. | M.Phil., | 12 |  |
| 2. | Ph.D., | NIL | 4 |

1. **Details of Ph.D., Research scholars**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **S.No.** | **Name of the Candidate** | **Registration Number** | **Date of Joining** | **Research Title** | **Tentative Date to complete** | **Date of Award of Ph.D.,** |
| 1 | K.Vijayalakshmi | P5093 | 29.01.18 | **Cultural Conflict in the Select Novels of Chinua Achebe** | Not earlier than 11/01/2021 and not later than 10/01/2024 | On Going |
| 2 | T.C. Dhatchayani | P5092 | 29.01.18 | **The Image of Women in the Select Novels of Kamala Markandaya** | Not earlier than 11/01/2021 and not later than 10/01/2024 | On Going |
| 3 | K.S. Anto | P5010 | 29.01.18 | **Human Relationship in the Novels of Anita Desai** | Not earlier than 11/01/2021 and not later than 10/01/2024 | On Going |
| 4 | M.H.S.  Sabahath Sabina | P5515 | 06.10.2018 | **Cultural Confrontation and Feminism in the ovels of Bapsi Sidhwa** | Not earlier than 06/10/2021 and not later than 05/10/2024 | On Going |

1. **Acted in the key post at other College/University/Other Institutions**

(Such as University Nominee, Ext. examiner for Ph.D.,Viva-Voce exam, Member of Inspection/Interview committee etc.,)

|  |  |  |  |
| --- | --- | --- | --- |
| **S.No.** | **Position** | **Name of the College/University** | **Date/Period** |
| 1 | The External examiner for the Ph.D. First Doctoral committee meeting. | Government Arts College Coimbatore. | 10.01.2017. |
| 2 |  |  |  |

1. **Additional Responsibilities taken in our College:**

**(such as NSS/NCC/Various Clubs/Various Committees/etc.,)**

**(Kindly attach the activity report with evidence)**

|  |  |  |  |
| --- | --- | --- | --- |
| **S.No.** | **Position** | **NSS/NCC/Committee/Club/etc.,** | **Date/Period** |
| 1 | Co-Ordinator | RRC | 2014-2015 |
| 2 | Co-Ordinator | CCC | 2015-2016 |
| 3 | Co-Ordinator | Grievance cell | 2016-2017 |
| 4 | Deputy Dean | Academic Affairs | 2016 till date |
| 5. | National Academic Depository | Nodal Officer | April 2019 |

1. **Acted as Resource Person / Chair Person / Member of Editorial Board / Other: NIL**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S.No.** | **Topic** | **Sem/Conf/Journal/Other**  **(State / Nat’l / Int’l)** | **Name of the College/University** | **Date/Period** |
| 1 |  |  |  |  |
| 2 |  |  |  |  |

1. **Attended Orientation/Refresher/FDP/Other** Programme

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S.No.** | **Topic** | **Orientation/ Refresher/FDP** | **Name of the College/University** | **Date/Period** |
| 1 | New Litrature in Engish | Refresher course | Madurai Kamaraj University. | 1.02.2010. |
| 2 | Orientation programme | Orientation programme | Madurai Kamaraj University | 12.05.2011 to 08.06.2011 |
| 3 | Recent Advances in Social Science. | Refresher course | Madurai Kamaraj University. | 09.05.2013 to 20.05.2013 |
| 4. | Language and Literature in 21” Century” | Refresher course | Madurai Kamaraj University. | 10.07.19 to 23.07.2019 |

1. **Guest lectures delivered: NIL**

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| --- | --- | --- | --- |
| **S.No.** | **Topic** | **Name of the College/University** | **Date/Period** |
| 1 |  |  |  |
| 2 |  |  |  |

1. **Any other Achievements:**

**1.** Zonal Election Officer – South Zone Madurai 2014 & 2016

1. **Department Activities (For HOD’s only):**

**(such as Association activities, Alumni details, Guest lectures arranged, Placement details, Students Achievements, Result analysis, Rank holders, etc.,)**

1. **Present professional status of Alumni (For HOD’s only):**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S.No.** | **Name of the Alumnix** | **Residential Address with contact No. & e-mail-id** | **Present working Co., Designation, Contact No. e-mail-id** | **Batch** |
| 1 |  |  |  |  |
| 2 |  |  |  |  |

**Signature of the Staff**